

# Præludium

Op. 12 n° 1

ks. Józef Surzyński

*Allegro moderato Pleno Organo*

*Ped. dopp.*

10

*Man.*

17

*Ped.*

25

Man. Ped.

This system contains measures 25 through 33. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are present under the left hand in measures 28 and 29. The system ends with a double bar line.

34

This system contains measures 34 through 41. The musical texture continues with similar melodic and harmonic patterns. The right hand has more complex rhythmic figures, including some triplets. The left hand maintains a steady accompaniment. The system concludes with a double bar line.

42

rit.

This system contains measures 42 through 49. The music begins with a *rit.* (ritardando) marking. The right hand features a melodic line with some grace notes and slurs. The left hand has a more active accompaniment with eighth notes. The system ends with a double bar line and a repeat sign.

# Matko Niebieskiego Pana

t.: XVIII w.  
m.: Mioduszewski 1838



1. Mat - ko nie - bie - skie - go Pa - na. Ja - kiej wie - ki,  
Śli - cznaś i nie - po - ka - la - na.



czas da - le - ki. Czas nie - ma - ły i świat ca - ły nie sły - szał.

2. Wszystkie skarby co są w niebie  
Wydał Panno Bóg dla Ciebie.  
Jak bogata słońca szata  
Z gwiazd korona upleciona na głowie.

3. Miesiąc swe ogniste rogi  
Skłonił pod Twe święte nogi.  
Gwiazdy wszystkie asystują  
Bo Królową w niebie czują nad sobą.